

PROF. ARCH. FABRIZIO ROSSI PRODI

He is Professor of Architecture and Urban Design at the University of Florence and at the PhD in Architecture and Urban Design; he taught at the Master in Theology Architecture of Churches at the Theological Faculty and at the Master "Designing the Smart City". Besides Italy, he has taught courses, conferences and developed projects in Germany, England, Switzerland Estonia, Argentina, Chile, Brazil, China and Guyana.

He has published eight books and over one hundred essays, with scientific researches on issues of urban design, public space, residential settlements, social housing and sustainability - with a specific expertise on wood construction - in the logic of the smart building and smart city. He has studied hospitals and schools / universities as well.

He believes that theoretical research must be accompanied by actual design experience, so he practices in sort of a workshop with interdisciplinary team partners within his architectural company Rossiprodi Associati, where he has been developing various kinds of buildings and an intense participation in architectural competitions, with 19 first prizes (among them: House of the Province of Arezzo, Gym in Gambassi Terme, Redevelopment of the juvenile prison in Pesaro, Social Housing in Via Cenni in Milan, Scientific Library and Laboratories at the University of Udine, the expansion of the hospital in Grosseto, Loggia and Sports Hall in Majano, Hospital in Livorno, Redevelopment of University of Guyana, expansion of the Hospital at Sulmona, etc.).

In design he takes care of the architectural tradition of Florence and Tuscany, but looks to contemporary expressions related to new patterns of life and art, to humanism applied to places and relationships of the people, and to the in-between-spaces. Accuracy in settlement principles, landscape conceptualization, strong plan organization and section conceived as the space generator, are issues set along with new tools for design that enable three-dimensional modeling in time and virtual reality vision.

His activity primarily concerns housing developments, urban spaces and collective buildings. He has designed and built schools and university pavilions, accommodation buildings, hospitals, some sports facilities, offices, churches, industrial pavilions, redevelopment of very delicate historical areas and accommodation of public spaces. In the field of urban design he has developed several residential projects: recently the Parco degli Angeli in Pesaro and especially the Social Housing district at Via Cenni in Milan, a supportive community also known as the highest and largest all-wood structure ever built in Europe.

His works have been published by international journals, have received awards (recently appointed to Mies van der Rohe Prize) and were exhibited at the Milan Triennale. Already in 1994 for achievements in design and theoretical research he had been awarded the twentieth international prize "LEONARDO DA VINCI" for architecture. In 2007 Alinea Editrice published a monograph on his work, titled "Fabrizio Rossi Prodi - Architettura 1996-2006".